



6TH SENSE

6-wire (a crossover piano trio)

XIANG GAO, DIRECTOR & VIOLIN

CATHY YANG, ERHU & ZHENG (ZITHER)

MATTHEW BROWER, PIANO

Ensemble-in-residence at the University of Delaware

With Bo Li, featured cellist



Praised by The Baltimore Sun for his "eloquent & poetic playing", Bo Li has performed extensively both as a soloist and a chamber musician throughout the world. As a prizewinner at the 1990 Tchaikovsky International Competition, Mr. Li has been a featured soloist with many orchestras, most recently with the Baltimore Symphony. His story and solo performances were heard on NPR, Voice of America, Free Talk Asia and China Central TV. His CDs were released by Tian-Tian in Beijing, Hugo in Hong Kong and Meyer Media in US.

Passionate with teaching, he has taught at music festivals and has given master classes at universities and conservatories throughout the U.S. and abroad. He co-founded the Master Players Festival, a fast growing bilingual summer festival located at University of Delaware. Currently a cellist with the Baltimore Symphony Orchestra, Mr. Li has served as principal cello in the New York String Orchestra as well as the Singapore Symphony.



1	Sunshine Over the Tashikuergan Desert (arr. 6-wire) <i>Chinese folk/Gang Chen (1935-)</i>	6:46
2	It Ain't Necessarily So (from Porgy and Bess, arr. Heifetz/Gao) <i>George Gershwin 1898-1937)</i>	2:30
3	Two Moons (for violin and Chinese zither, arr. Gao) <i>Featuring Cathy Yang on the Chinese Zither</i> <i>Chinese folk/Yanjun Hua (1893-1950)</i>	4:17
4	6th Sense (for 6-wire and cello, 2013) <i>In memory of the victims of the Sandy Hook Elementary School shooting</i> <i>Xiang Gao (1973-)</i>	8:40
5	Libertango (arr. Gao) <i>Astor Piazzolla (1921-1992)</i>	3:11
6	Enchanted Evening (for violin and piano, arr. Gao) <i>Chinese folk/Tianhua Liu (1895-1932)</i>	2:15
7	Concerto for 2 violins (in a Jazz style, arr. 6-wire) I. Allegro <i>Johann Sebastian Bach (1685-1750)</i>	3:58
8	Czardas (arr. 6-wire) <i>Vittorio Monti (1868-1922)</i>	5:27
9	Humoresque (arr. Gao) <i>Antonín Dvorák (1841-1904)</i>	3:48
10	Beijinger (for 6-wire, cello and sound effects, 2014) <i>Dedicated to the passengers and crew members of Malaysian Flight 370</i> <i>Xiang Gao (1973-)</i>	7:30
11	Carmen Fantasy, Op.25 (arr. 6-wire) <i>Pablo de Sarasate (1844-1908)</i>	13:20
12	Hungarian Dance No. 5 (arr. 6-wire) <i>Johannes Brahms (1833-1897)</i>	2:46

Program Notes:

6-wire's arrangement of **Sunshine Over the Tashikuergan Desert** is inspired by the folk music and dancing style of the minority Uyghur people from the Xinjiang Uyghur Autonomous Region of China in the style of cross-over chamber music.

Beijinger, which means "Beijing native" in Chinese, was composed by Chinese-American violinist Xiang Gao in 2014. The work is reminiscent of a memory the composer has from the 1980's. A memory of the singing voices of the street vendors, the Peking opera singers practicing their stylized recitations in the back alley of the ancient city, and sounds of western music from the China Central Conservatory, where the composer once studied.

Originally written for the east-west violin duo, 6-wire, the Guping Hu (a hybrid of an Erhu, the Chinese violin, and a western violin), iPads and piano, the composition was dedicated to the passengers and crew members of Malaysian Flight 370 who lost their lives flying to Beijing on March 8, 2014. The piece begins with fragmented melodies drawn from the repertoire of all three string instruments, from Bach to Elgar, and ends with a fiery world music jam session based on the style of the Peking Opera string instrument, the Jing Hu.

6th Sense was composed in memory of the victims of the Sandy Hook Elementary School shooting (Newtown, CT) on December 12, 2014. As a father of a first grader myself, the tragedy of this event was shaking every fiber of my being and forced me to compose during the sleepless nights following the event. The singing quality of the Erhu (Chinese two-stringed violin) is considered to be as powerful as the human voice, which fits well with this forlorn and emotional piece. The western strings imitate that quality throughout the piece, as well. The solo cello starts the composition in the style of Shaanxi province folk songs, setting the scene of the cold dark morning of December 14th, 2012. The piano entrance rings the clock tower bells nine times. The composition develops with a Chinese pentatonic harmonic structure, which resembles the emptiness and guilt our hearts felt as citizens after the tragedy. The rock rhythm in the piano during the dark dancing section adds a layer of anger to this musical memorial event. Chinese music is known to be very programmatic, thus, the composition ends with non-vibrated long tones from the strings of the two worlds, sliding to remind us of the sirens near the crime scene from that day.

Coupled with the two broken children's songs from China and the U.S. lightly played by the piano, the music seeks to freeze time, for just a moment. How I wish I had the foresight and done more to prevent this from happening. – Xiang Gao (2014)

美国 6 炫组合 (小提琴,二胡与钢琴)

二胡和小提琴被誉为东西方乐坛上最耀眼的独奏乐器。三千多年前,它们同起源于世界弓弦乐器的发祥地-波斯(Persia)。后经丝绸之路,辗转传入欧洲和亚洲,分别成为今天西方音乐文化领衔乐器的小提琴,和中国传统音乐代表乐器的胡琴。千年之后,小提琴与二胡籍由美国 6 炫组合(6-wire)再次相遇,一场绚丽的东西方音乐与文化对话即从这六根丝弦开始。作为美国特拉华大学驻校乐团及美国加利福尼亚艺术家经纪公司的签约乐团,6 炫获得了美国国家室内乐协会(Chamber Music America)的 2017 年度基金及美国中华音乐基金会的全面资助。他们融合了传统的欧洲古典浪漫主义和今天的新室内乐,及美国爵士流行音乐素材,以一种全新的面貌呈现在国际观众面前。自 2010 年起,美国华裔小提琴家高翔,美国华裔二胡演奏家杨悦及美国钢琴家 Matthew Brower 博士在众多国际室内乐音乐会,交响音乐会,和大型室外音乐会及电视节目上进行演出。做为西方新室内乐的领军组合,他们曾为各国元首,多位中国驻美大使,和包括刘延东等多位中国领导人在访美期间做了大型现场演出。6 炫的音乐活动拥有强烈的使命感:吸引更多的室内乐听众,为中美关系做艺术贡献,并把未来的新音乐传达给听众。

6 炫的丰富而新颖的演出作品包括从勃拉姆斯到格什温,从现代古典室内乐到南美探戈。他们独特的方式包括使用全原声乐器,和使用无限扩音系统及美国专业音效工程师为他们量身设计的音色库,及演奏美国 PianoArc 360 度键盘圈。6 炫的新专辑“第 6 感”是由格兰美获奖录音师 Andreas Meyer 及其公司录制发行的。

(官网: www.6-wire.com)



6-wire is inspired by the historical connection between the erhu, the Chinese 2-stringed violin, and the 4-stringed violin – both essential leading instruments in the East and West. A Chamber Music America grantee with unique instrumentation, the Delaware-based 6-wire piano trio is a site-specific, pioneering American ensemble that mixes traditional romanticism and virtuosity with new chamber music. The three virtuosi celebrate diversity in performance, weave stories and context into their concerts, and transform how live instrumental music is experienced. Ensemble in residence at the University of Delaware since 2010, 6-wire performs internationally for chamber music and university concert series, community lecture recitals, and large outdoor and TV events, fulfilling its mission to promote cultural exchange while attracting new chamber music audiences and supporters with new repertoire and sounds from around the world.

Founded and directed by Chinese-American violinist Xiang Gao, an award-winning concert presenter, composer, and producer, 6-wire's electrifying performances redefine traditional chamber music as a "wildcard" ensemble delightfully surprising cross-generational audiences with forward-looking compositions and cutting-edge audio and video technology.

While mostly performing on acoustic instruments, 6-wire features their own wireless sound system and the circular PianoArc seen during Lady Gaga's Super Bowl half-time show for select concert venues. Program offerings for the following season include compositions by Sarasate, Brahms, Dvorák, Gershwin, Piazzolla, William Bolcom, Bright Sheng, Xiang Gao, and new 6-wire commissions by leading contemporary composers of our time. 6-wire also collaborates with many Grammy-winning musicians, theatre actors and visual artists.

6-wire's members also perform as concerto soloists with orchestras and lead the renowned 6-wire world music band. For more information and live videos, please visit www.6-wire.com.

This CD was recorded in Gore Recital Hall of the University of Delaware (UD) by John Anthony Palmer and Jennifer Margaret Barker.

This CD is made possible by the support of UD under the leadership of its first family, President and Mrs. Dennis Assanis. Special thank you to Dean George Watson of the UD College of Arts and Sciences for his endless support and many thanks to Chamber Music America and Delaware Division of the Arts for their grant support of 6-wire.

For short video messages from the performers/composers, visit www.6-wire.com, click "Chamber music (piano trio)".



MM18038

©2018 Meyer Media LLC / ©2018 Meyer Media LLC
WARNING: All rights reserved. Any duplication is a violation of applicable laws.

M E Y E R M E D I A . L L C

Registered and Trademarked by Meyer Media LLC

www.meyer-media.com



6-WIRE 

6-wire.com